**The Giver – The 24th Chapter**

**Introduction**

When Jonas turns twelve he is singled out to receive special training from an old man known as The Giver. The Giver alone holds the memories of true pain and pleasure of life. Now it’s time for Jonas to receive the truth. There is no turning back. As The Giver transfers the memories, Jonas discovers the disturbing truths about his utopian world. This science fiction novel by 1994 Newbery Medal winner Lois Lowry captivated millions of readers. However, many people were frustrated with the ending as they were often left with unanswered questions. What do you think actually happened?

**Task**

This is your chance to make things right and give readers the satisfying ending they crave! You are encouraged to be creative, but you must make sure that your new chapter flows well with what you have already read.

**YOU MAY NOT CHANGE ANY OF THE WORDS MS. LOWRY HAS WRITTEN !**

**Prewriting Activity**

Before you begin writing the 24th chapter, review chapter 23 of the novel and think of your answers to the following questions:

1. Running through the snow, Jonas & Gabriel were cold, tired and getting weaker by the moment. How did Jonas find the strength to go on?

2. What result did Jonas’ brief encounter with sunshine have on him?

3. Jonas “*was aware with certainty and joy that below, ahead, they were waiting for him; and that they were waiting, too, for the baby.”* How/why was Jonas so certain?

**Requirements for the ending:**

1. Your ending must explain what happened to Jonas & Gabriel and wrap up the story.

2. You ending should be creative but connect and fit with the rest of the story.

In other words... You must respect Lowry’s writing by keeping with the ideas/tone she has already presented.

NO last minute inclusions of crazy monsters, alien invasions, supernatural activity, murder or excessive death tolls. And you may NOT change any of the words Lowry has written!